

Progression in Reading

Inference



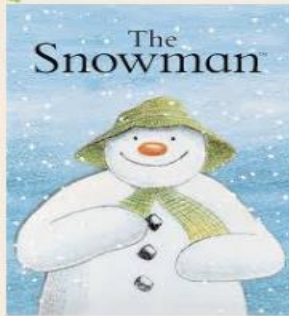
FS2

FS2

Children
answer 'how'
and 'why'
questions in
response to
stories.



FS2

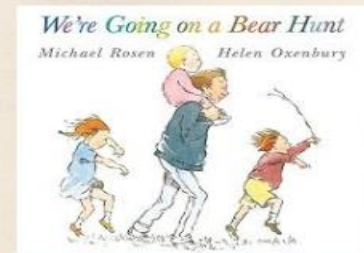


Question: Why was the character James sad at the end of the story?

Answer: The character James was lonely and confused because the snowman had melted away.

Question: How are the characters moving in the story?

Answer: The characters main action in the story is creeping because they do not want the bear to hear or catch them.



Year 1

Year 1

make
inferences on
the basis of
what is being
said and
done



Year 1

WALT: make inferences on the basis of what is being said and done (ld)
 I can infer what a character is feeling using clues (black) ✓
 I can use a character's speech to infer thoughts and feelings (ochre) ✓
 I can use a character's actions to infer thoughts and feelings (peach) ✓
 I can write a sentence that implies an emotion (mastery)

BOOK TALK FRAME - YEAR 1

Sentence starter

The character is feeling

scolded ✓ scared

because he was Harep

is scolded from

Jack. ✓

Ochre

1. "Hoarrry! Our biggest enemy, is now at last no more!"

How do you think the cavemen are feeling?

Happy

2. "We've too few knickers to go around!"

What do you think the caveman is thinking?

Tick one

I'm tired	
I'll be naked!	✓
I miss my teddy bear	

Peach

1. The dinosaurs were fighting in a great pants tug of war.

What do you think dinosaurs are thinking?

Tick one

I'm hungry	
What day is it?	
I want those pants!	✓

2. The next day, out the cavemen crept, and cheered at what they saw.

How do you think the cavemen feel?

Excited

excited

Year 2

Year 2

make
inferences on
the basis of
what is being
said and
done



Year 2

WALT: infer

③ The stone cutter is feeling sad. We know this because he looked like he had been crying.

When given an image, I can add speech using clues to show what a character feels. (Ruby)
I can use a character's speech to infer thoughts and feelings. (Dimit)
I can use a character's actions to infer thoughts and feelings. (Natal)
I can write a sentence that implies an emotion. (Shawna)

Ruby:

1) Looking at picture one, how do you think Ug's mum is feeling?

Sad	<input type="checkbox"/>
Angry	<input checked="" type="checkbox"/>
Happy	<input type="checkbox"/>

2) In picture 2, what might Ug say?

3) What do you think Ug is thinking in photo 3?

I want some oven roasted dinosaur.	<input type="checkbox"/>
I really don't like these trousers.	<input checked="" type="checkbox"/>
Where did I put my iPad?	<input type="checkbox"/>

2. Oh that was nice.

Olive: Page 1

1) True or False?

Ug really likes his clothes.

2) Ug says "Why can't trousers be made of something else? Something softer...". What do you think he wants?

3) How do you think Dad feels about Ug complaining about his clothes?

1. False.

2. He wants mud trousers.

3. Angry because he made them but Ug didn't like them.

Year 3

Year 3

drawing inferences
such as inferring
characters' feelings,
thoughts and
motives from their
actions, and
justifying inferences
with evidence

Year 3

WALT: Infer

- I can infer a character's feelings using evidence (Heart)
- I can infer a character's thoughts using evidence (Mind)
- I can infer a character's problem and provide reasoned justifications
- I can infer a character's feelings using evidence (Heart)
- I can justify/argue with a statement justifying my choice using evidence from the text (Thinking)

We believe that the central character feels embarrassed because Cal saw Annie talking to a boy and she might be talking about dad when Cal doesn't want her to talk about dad. This is demonstrated on page 4 and dad is a goodyfellow so Cal doesn't want the children to know about dad.

Farm

1. a) Look at the first paragraph on page 352 beginning Elliot, Jessie.... Tick 2 emotions that are present in this paragraph.

Happiness	<input checked="" type="checkbox"/>
Anger	<input type="checkbox"/>
Sadness	<input checked="" type="checkbox"/>
Tiredness	<input type="checkbox"/>

- b) Explain why you chose these two emotions, using evidence.

2. a) How does Aphrodite feel in her piece of speech beginning "The happy-faced...?"
b) Explain why you think this.

3. Read between "Temper will get..." on p352 and "...Cressus a candle" on p353
Give 2 ways in which the Martlets are trying to be helpful.

- _____
- _____

1. I have chosen happiness because they are having a party and they are wild.

I also have chosen sadness because it was their last day at Home Farm.

2. I think she felt tired.

I picked tired because Aphrodite hugged.

3. I think there is a stronger emotion. Hephaestus is offering to negotiate with Jossie.

Ellac

1. a) On p353, who thinks that they have suddenly got a great idea? Circle one.

Zeus Jossie Elliott Hermes Athena

- b) Copy a short phrase from the text that suggests this.

2. At the top of p354, when Jossie starts to unpack boxes, what might she be thinking?

3. On p354, in the paragraph beginning At 11:55am..., why does Patricia think that an open gate had hit her on the bum? What was it actually? Re-read p353 to help you.

1. I have circled ~~Herm~~ Hermes because Hermes shouted BOSH, that's it!



Year 4

An open book is shown. The left page features a decorative illustration of a winged figure in a yellow robe holding a shield with a blue and gold border. A red ribbon banner extends from the top of the shield across the top of the left page. The right page contains text. The book has a gold and blue cover with a green tassel hanging from the center fold.

Year 4

drawing inferences
such as inferring
characters' feelings,
thoughts and
motives from their
actions, and
justifying inferences
with evidence

Year 4

WALT: infer.

I can infer a character's feelings using evidence. Choc.

I can infer a character's thoughts using evidence. Mouse.

I can infer a character's motives and provide reasoned justifications using evidence. Cream / Flamingo.

Pupils can synthesise information with a statement justifying their choice using evidence from the text.

Pupils can write analysing an emotion, thought or motive rather than state it. Monkey.

The author is interested in the book topic of the 14th Century. The evidence for this is there are lots of small details that would have been researched to find out. This indicates that the author has taken their own time to find them out and put them in the book.

4 points

Mousse

1. The coast is a safe space for wildlife. In paragraph 1, find the evidence to support this.

2. What parts of the beach do seals like? Tick one.

- a. Rocky shores ✓
- b. Sandy beaches ✓
- c. Cliff faces ✓

3. In the second paragraph under 'Wildlife', copy one sentence that suggests the author is excited about something.

1. The evidence is the text says it's a haven for wildlife. ✓

3. On rare ~~occasions~~ occasions, dolphins can be spotted too. ✓

Cream

1. On page 2, features of the shoreline are created by the strength of the sea. Find evidence to support this.

2. Coastal areas need people to visit. Find evidence to support this.

3. Why is the most popular time of the year to visit the coast, during the school holidays or on summer weekends?

1. The evidence is in the text it says stacks and caves were made by the force and power of the sea. ✓

2. Because* it brings in money and provides jobs for the local people. ✓



Year 5

An open medieval manuscript. The left page features a large, ornate initial 'D' in blue and gold, with a winged figure in yellow robes holding a staff. The right page contains text in a black Gothic script. The manuscript is bound in brown leather with gold tooling and a green ribbon bookmark.

Year 5

drawing inferences
such as inferring
characters' feelings,
thoughts and
motives from their
actions, and
justifying inferences
with evidence

Year 5

PEEL: refer

- 1. can refer a character's feelings using evidence (Crimson)
- 2. can refer a character's thoughts using evidence (Silver)
- 3. can refer a character's motives and provide reasons justifications using evidence (Koral)
- 4. People can agree/disagree with a statement justifying their choice using evidence from the text
- 5. People can avoid implying an emotion, thought or motive rather than stating it (Mossley)

I believe that the central character is Carl Selfless. The author establishes this by the last saying, 'I saw a smithy a few miles back. Why don't I get Carl a new sword.'

Crimson

1. Which word best describes Bercelet, the dog, in the first paragraph of page 41?

<u>comfortable</u>	lost	angry	confused	scared	shocked
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2. At the top of page 42 are the words:

'It is you, Arthur, and you alone that can kindle this fire'
What does Merlin feel about Arthur?

3. 'Through it all, you must never flinch from your course.'

What quality is Merlin suggesting Arthur needs? Tick two possibilities.

Selflessness	
Good listening	
Confidence	<input checked="" type="checkbox"/>
Be able to adapt	<input checked="" type="checkbox"/>
Bravery	<input checked="" type="checkbox"/>

2) I think that Merlin feels confident about Arthur because Arthur is the high king of Britain and he has faced other challenges before this one.

Silver

4. Which phrase in the first paragraph of page 41 tells you that Merlin and Arthur were trying hard to understand what was happening?

5. Read the second paragraph on page 41.

In what ways does Merlin say that Arthur's kingdom is like the first? Tick two.

It is really very moist.	
It is well contained.	
There isn't much good left in it.	<input checked="" type="checkbox"/>
The dog sets by it to sleep.	
It needs encouragement.	<input checked="" type="checkbox"/>

6. Why does Merlin think Morgana Le Fey is a particular danger to Arthur? Give two reasons from the text.

4) I think that the phrase is: we were silent in our own thoughts.

6) Merlin thinks that Morgana Le Fey is a danger to Arthur because in the text it says she will stop at nothing to recover the kingdom. She thinks you have stolen and it also says she has dark powers to do so.



Year 6

An open book is shown. The left page features a large, ornate initial 'Y' in blue and red, with a yellow angel figure holding it. The right page contains text about drawing inferences. The book has a green cover and a gold tassel.

Year 6

drawing inferences
such as inferring
characters' feelings,
thoughts and
motives from their
actions, and
justifying inferences
with evidence

Year 6

W1.7: Draw inferences such as inferring characters' feelings, thoughts and attitudes from their actions and justifying inferences with evidence.
 I can infer a character's feelings using evidence. Auro
 I can infer a character's thoughts using evidence. Lorian
 I can infer a character's motives and justify evidence using evidence. Russell
 I can justify my inferences with a statement justifying my choice using evidence from the text. I can write implying an emotion, thought or motive rather than stating it. Mabeling

The writer gives the reader the impression of worry when Olive imagines Sylvia being trapped in jail. The purpose is established because it says, it didn't take much effort to picture Sylvia at gunpoint or being dragged by the Gestapo to some rat-infested prison." Ⓢ

Lies from the Lighthouse pg. 186-187.

Auro

1. On page 186, in paragraph one, find evidence that suggests Esther was angry.
2. Esther looked at me in the eye, boldly, directly, like someone I'd owed on my side. In this sentence, Olive's impression of Esther could be described as:
 Disrespectful ()
 Determined ()
 Bored ()
 Frightening ()
3. Look at the second paragraph on page 186. How was Olive feeling? Find evidence to support your idea.

1. The evidence is, "she came back moments later, coat and boots on."
3. I think that Olive was feeling scared. I think this because she wanted to keep on going for her sister. The evidence is, though I was freezing and frightened, the thought kept me going.

Lorian

1. What do you think "My heart leapt to my throat" implies about Olive's thoughts?
2. Look at page 187 in paragraph two, what evidence is there that Olive momentarily thinks everything is ok?
3. What does Esther believe is going to happen to the boat? Find evidence to support your answer.

I think it implies that Olive was scared. I think this because if your heart leapt to your throat you are obviously not feeling normal or happy. It shows you are frightened.

2. The evidence is: "False alarm! I breathed out." From this, it shows that Olive was relieved.
3. Esther thinks that the boat is going to end up in grave danger. I know this because it says "They're heading for the rocks."

Russell

