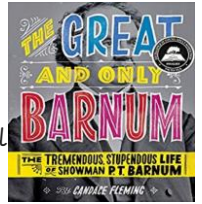


A Million Dreams

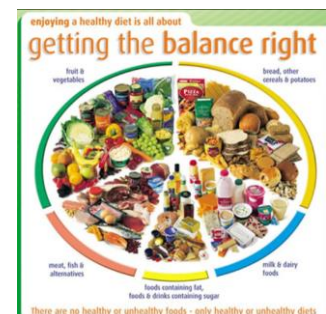
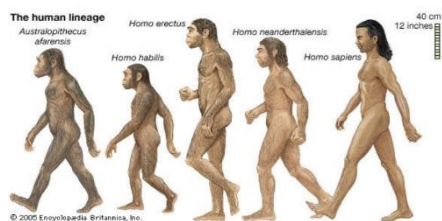
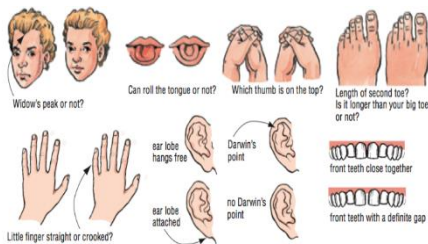


Discover the true story of P.T. Barnum, the man who created the world-famous Barnum & Bailey Circus, as featured in the movie *The Greatest Showman!* We will learn more about how he established his museum in just 4 weeks and his startling inventions. Barnum was fundamental in changing people's perceptions about those who are different and addresses issues such as prejudice and intolerance



Key Vocabulary	
Disability	A physical or mental condition that limits a person's movements, senses, or activities.
Identity	The characteristics determining who or what a person or thing is.
Conformity	Following agreed standards, rules, or laws.
Tolerance	A willingness to accept other people's behaviour and opinions, even if you do not agree with them.
Acceptance	General agreement that something is satisfactory or right or that someone should be included in a group.
Mutual Respect	Two or more people sharing the belief that someone or something is good, valuable or important.
Self-belief	The confidence in one's self.
Abnormality	An abnormal feature, characteristic, or occurrence.
Diversity	To show a variety of something.
Equality	Showing that a person or thing is equal to another.
Inspiration	A sudden, brilliant idea; to instil a thought or feeling into someone.
Evolution	The process by which different kinds of living organism are believed to have developed from earlier forms during the history of the earth.
Gene	Something which is transferred from a parent to offspring and determines some characteristics of the offspring.
Inheritance	A physical or mental characteristic passed down from your parent/s.
Adaptation	The action or process of adapting or being adapted.
Spectator	A person who watches at a show, game or other event.
Exhibition	A public display of works of art or items of interest held in an art gallery or museum or at a trade fair.
Performer	A person who entertains an audience.

Key Dates	
(A.D. 80)	In Ancient Rome, the circus was a round building for showing horse and chariot races.
1768	In London, there were circuses with horse-riding - these were started by Philip Astley. Circuses grew in size and had lots of animals. They were a bit like a zoo.
1793	A circus building was opened in Philadelphia, USA.
1840	Thomas Cooke brought his circus with horses from the USA to England.
1897 to 1902	The Barnum & Bailey Greatest Show On Earth toured; they showed animal acts and human acts.



'Everyone Can Achieve the Extraordinary'