











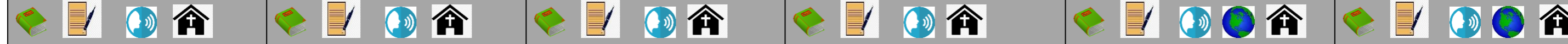




















	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
BQ	What was life like in Victorian England?	What is a villain?	What was life like in Ancient Athens?	Is the Love Potion good or bad?	What are metaphors?	What are the effects of metaphors?
7	<p>Mastery LH: <i>Oliver Twist</i> Life in Victorian London; Victorian crime; the form of a novel; Oliver; the Artful Dodger; Fagin; Bill Sikes; morality</p> <p>Mastery Writing 1/2: Topic sentences; subject/verb agreement; past simple tense; pronouns; capital letters and full stops</p> <p>The Modern Novel: Group Read <i>The Daydreamer; Danny the Champion of The Word</i></p> <p>Links: Y8T1 Y9T1 Y10 T2 Y11T1</p>	<p>Mastery LH: <i>Oliver Twist</i> Life in Victorian London; Victorian crime; the form of a novel; Oliver; the Artful Dodger; Fagin; Bill Sikes; morality</p> <p>Mastery Writing 1/2: Topic sentences; subject/verb agreement; past simple tense; capital letters and full stops</p> <p>The Modern Novel: Group Read <i>The Daydreamer; Danny the Champion of The Word</i></p> <p>Links: Y8T1 Y9T1 Y10T2 Y11 T1</p>	<p>Mastery LH: <i>A Midsummer Night's Dream</i> Life in Elizabethan England; life in Ancient Athens; Shakespeare's life; the form of a play; the four lovers; the love potion</p> <p>Creative Writing: Structure; character; place; time; action; resolution; drafting; editing</p> <p>The Modern Novel: Group Read <i>The Daydreamer; Danny the Champion of The World</i></p> <p>Links: Y8T2 Y9T2 Y10T1 Y11T1</p>	<p>Mastery LH: <i>A Midsummer Night's Dream</i> Life in Elizabethan England; life in Ancient Athens; Shakespeare's life; the form of a play; the four lovers; the love potion</p> <p>Creative Writing: Structure; character; place; time; action; resolution; drafting; editing</p> <p>The Modern Novel: Group Read <i>The Daydreamer; Danny the Champion of The World</i></p> <p>Links: Y8T2 Y9T2 Y10T1 Y11T1</p>	<p>Mastery LH: Poetry Anthology: Metaphor Structure and use of metaphor; tenor/vehicle/ground; poetic forms; <i>The Tyger</i></p> <p>Reading and Writing for Pleasure: <i>The Extinction Trials (ab); The Explorer (cd) The Ship of Shadows (ef) The Land of Roar (gi) The Day the Screens Went Blank (x)</i></p> <p>Reading for Pleasure: Group Read <i>A Series of Unfortunate Events;</i> Short stories</p> <p>Links: Y8T1 Y8T3 Y9T3 Y10T1 Y10T3 Y11T1</p>	<p>Mastery LH: Poetry Anthology: Metaphor Structure and use of metaphor; tenor/vehicle/ground; poetic forms; <i>The Tyger</i></p> <p>Reading and Writing for Pleasure: <i>The Extinction Trials (ab); The Explorer (cd) The Ship of Shadows (ef) The Land of Roar (gi) The Day the Screens Went Blank (x)</i></p> <p>Reading for Pleasure: Group Read <i>A Series of Unfortunate Events;</i> Short stories</p> <p>Links: Y8T1 Y8T3 Y9T3 Y10T1 Y10T3 Y11T1</p>
						
	Mastery Quizzes throughout term	Assessment	Mastery Quizzes throughout term	Assessment	Mastery Quizzes throughout term	Assessment
BQ	What was crime like in Victorian England?	How did Sherlock Holmes solve crimes?	Who has power in <i>The Tempest</i>?	Who are the victims in <i>The Tempest</i>?	How does power corrupt?	How does power corrupt?
8	<p>Mastery LH: <i>The Adventures of Sherlock Holmes</i> Crime in Victorian London; detectives; Watson; Holmes; deduction; scandal; dual-nature</p> <p>Mastery Writing 3: Narrative structures; temporal clauses; prepositional clauses; subordinating clauses; fragments</p> <p>Reading for Pleasure: 10 Minute Reads; ➤ Poetry</p> <p>Links: Y7T1 Y9T1 Y10T2</p>	<p>Mastery LH: <i>The Adventures of Sherlock Holmes</i> Crime in Victorian London; detectives; Watson; Holmes; deduction; scandal; dual-nature</p> <p>Mastery Writing 3: Narrative structures; temporal clauses; prepositional clauses; subordinating clauses; fragments</p> <p>Reading for Pleasure: 10 Minutes Reads; Reading Immersion ➤ Poetry</p> <p>Links: Y7T1 Y9T1 Y10T2</p>	<p>Mastery LH: <i>The Tempest</i> Shakespearean tragedy and comedy; colonialism; Prospero; Caliban's dual nature; the three plots</p> <p>Mastery Writing 3: Narrative structures; subject/verb agreement; comma splices; punctuating speech; apostrophes</p> <p>Descriptive Writing: Emotive language; setting; editing; metaphor; tenor/vehicle/ground; sequencing</p> <p>Reading for Pleasure: 10 Minutes Reads</p> <p>Links: Y7T2 Y9T2 Y10T1 Y10T2 Y11T1</p>	<p>Mastery LH: <i>The Tempest</i> Shakespearean tragedy and comedy; colonialism; Prospero; Caliban's dual nature; the three plots</p> <p>Mastery Writing 3: Narrative structures; subject/verb agreement; comma splices; punctuating speech; apostrophes</p> <p>Descriptive Writing: Emotive language; setting; editing; metaphor; tenor/vehicle/ground; sequencing</p> <p>Reading for Pleasure: 10 Minutes Reads; Reading Immersion</p> <p>Links: Y7T2 Y9T2 Y10T1 Y10T2 Y11T1</p>	<p>Mastery LH: <i>Animal Farm</i> Orwell; rebellion; allegory; Snowball; Napoleon; Squealer; Boxer; propaganda; cult of personality; corruption</p> <p>Descriptive Writing: Emotive language; setting; editing; metaphor; tenor/vehicle/ground; sequencing</p> <p>Reading for Pleasure: <i>Blood and Bone (ab) Northern Lights (cd) Orangeboy (ef) Refugee Boy (gi) The Luckiest Boy in the World (x)</i></p> <p>Links: Y7T3 Y10T1 Y10T3 Y11 T1</p>	<p>Mastery LH: <i>Animal Farm</i> Orwell; rebellion; allegory; Snowball; Napoleon; Squealer; Boxer; propaganda; cult of personality; corruption</p> <p>Descriptive Writing: Emotive language; setting; editing; metaphor; tenor/vehicle/ground; sequencing</p> <p>Reading for Pleasure: <i>Blood and Bone (ab) Northern Lights (cd) Orangeboy (ef) Refugee Boy (gi) The Luckiest Boy in the World (x)</i></p> <p>Reading Immersion</p> <p>Links: Y7T3 Y10T1 Y10T3 Y11T1</p>
						
	Mastery Quizzes throughout term	Assessment	Mastery Quizzes throughout term	Assessment	Mastery Quizzes throughout term	Assessment
BQ	How were children treated in Victorian society?	How were orphans treated in Victorian society?	What is tragedy?	Why are Romeo and Juliet tragic heroes?	Why are journeys important in poetry?	How are journeys presented by poets?

9	<p>Mastery LH: <i>Jane Eyre</i> Bronte's life; setting; the Reed family; The Red Room; Lowood School; Helen; Mr Brocklehurst; Christianity</p> <p>Mastery Writing 4: Subordinating clauses; countable/uncountable nouns; relative clauses; verb forms</p> <p>Reading for Pleasure: Group Read</p> <ul style="list-style-type: none"> ➤ Gothic Short Stories ➤ <i>A Writer's Cauldron</i> <p>Links: Y7T1 Y8T1 Y10T1 Y10T2</p>	<p>Mastery LH: <i>Jane Eyre</i> Bronte's life; setting; the Reed family; The Red Room; Lowood School; Helen; Mr Brocklehurst; Christianity</p> <p>Mastery Writing 4: Subordinating clauses; countable/uncountable nouns; relative clauses; verb forms</p> <p>Reading for Pleasure: Group Read</p> <ul style="list-style-type: none"> ➤ Gothic Short Stories ➤ <i>A Writer's Cauldron</i> <p>Links: Y7T1 Y8T1 Y10T1 Y10T2</p>	<p>Mastery LH: <i>Romeo and Juliet</i> Tragedy; Verona; Prologue; Montagues and Capulets; Romeo; Verona; sonnet; soliloquy</p> <p>Reading for Study</p> <p>Purpose/audience/form; thesis; structure; letters; articles; speeches; essays</p> <p>Reading for Pleasure: Group Read</p> <ul style="list-style-type: none"> ➤ Gothic Short Stories ➤ <i>A Writer's Cauldron</i> <p>Links: Y7T2 Y8T2 Y10T1 Y10T2 Y11T1</p>	<p>Mastery LH: <i>Romeo and Juliet</i> Tragedy; Verona; Prologue; Montagues and Capulets; Romeo; Verona; sonnet; soliloquy</p> <p>Reading for Study</p> <p>Purpose/audience/form; thesis; structure; letters; articles; speeches; essays</p> <p>Reading for Pleasure: Group Read</p> <ul style="list-style-type: none"> ➤ Gothic Short Stories ➤ <i>A Writer's Cauldron</i> <p>Links: Y7T2 Y8T2 Y10T1 Y10T2 Y11T1</p>	<p>Mastery LH: Poetry Anthology Journeys; imagery; dialect; metaphor; extended metaphor; comparison; physical/emotional/spiritual journeys</p> <p>Writing linked to...</p> <p>Reading for Pleasure: Group Read</p> <ul style="list-style-type: none"> ➤ <i>Nought and Crosses</i> (ab) ➤ <i>Sawbones</i>(cd) ➤ <i>Divergent</i> (ef) ➤ <i>The Hunger Games</i> (gi) <p>GCSE Spoken Language Assessment</p> <p>Links: Y7T3 Y8 T1 Y10T3 Y11T1</p>	<p>Mastery LH: Poetry Anthology Journeys; imagery; dialect; metaphor; extended metaphor; comparison; physical/emotional/spiritual journeys</p> <p>Writing linked to...</p> <p>Reading for Pleasure: Group Read</p> <ul style="list-style-type: none"> ➤ <i>Nought and Crosses</i> (ab) ➤ <i>Sawbones</i>(cd) ➤ <i>Divergent</i> (ef) ➤ <i>The Hunger Games</i> (gi) <p>GCSE Spoken Language Assessment</p> <p>Links: YTY3 Y8T1 Y10T3 Y11T1</p>	
							
Mastery Quizzes throughout term		Assessment		Mastery Quizzes throughout term		Assessment	
BQ	How do writers create meaning?	How do writers create meaning?	What is society?	Are we responsible for other people?	Is man or nature more powerful?	How and why do poets explore conflict?	
10	<p>GCSE English Language Paper 1: Reading Fiction – Explorations in Creative Reading: Retrieval; inference; authorial method; structure; perspective (post 1900)</p> <p>GCSE English Language Paper 1: Writing Fiction – Explorations in Creative Writing: Descriptive; narrative</p> <p>GCSE English Language Paper 2: Reading Non-fiction –Writers' Viewpoints and Perspectives: Retrieval; inference; authorial method; structure; perspective (pre and post 1900)</p> <p>GCSE English Language Paper 2: Writing Non- Fiction –Writers' Viewpoints and Perspectives: Argue; Persuade; Explain; formatting; audiences</p> <p>R4P: Independent Reading</p> <p>Links: Y7T2 Y7T3 Y8T2 Y8T3 Y9T1 Y9T2 Y10T3</p>	<p>GCSE English Language Paper 1: Reading Fiction – Explorations in Creative Reading: Retrieval; inference; authorial method; structure; perspective (post 1900)</p> <p>GCSE English Language Paper 1: Writing Fiction – Explorations in Creative Writing: Descriptive; narrative</p> <p>GCSE English Language Paper 2: Reading Non-fiction –Writers' Viewpoints and Perspectives: Retrieval; inference; authorial method; structure; perspective (pre and post 1900)</p> <p>GCSE English Language Paper 2: Writing Non- Fiction –Writers' Viewpoints and Perspectives: Argue; Persuade; Explain; formatting; audiences</p> <p>R4P: Independent Reading</p> <p>Links: Y7T2 Y7T3 Y8T2 Y8T3 Y9T1 Y9T2 Y10T3</p>	<p>GCSE English Language Paper 1: Reading Fiction – Explorations in Creative Reading: Retrieval; inference; authorial method; structure; perspective (post 1900)</p> <p>GCSE English Language Paper 1: Writing Fiction – Explorations in Creative Writing: Descriptive; narrative</p> <p>GCSE English Language Paper 2: Reading Non-fiction –Writers' Viewpoints and Perspectives: Retrieval; inference; authorial method; structure; perspective (pre and post 1900)</p> <p>GCSE English Language Paper 2: Writing Non- Fiction –Writers' Viewpoints and Perspectives: Argue; Persuade; Explain; formatting; audiences</p> <p>GCSE English Literature: <i>An Inspector Calls</i></p> <p>GCSE English Literature Paper 2: Poetry – Power and Conflict Poetry; Unseen Poetry</p> <p>R4P: Independent Reading</p> <p>Links: Y7T1 Y7T3 Y8T1 Y8T2 Y9T1 Y9T2 Y11T1</p>	<p>GCSE English Language Paper 1: Reading Fiction – Explorations in Creative Reading: Retrieval; inference; authorial method; structure; perspective (post 1900)</p> <p>GCSE English Language Paper 1: Writing Fiction – Explorations in Creative Writing: Descriptive; narrative</p> <p>GCSE English Language Paper 2: Reading Non-fiction –Writers' Viewpoints and Perspectives: Retrieval; inference; authorial method; structure; perspective (pre and post 1900)</p> <p>GCSE English Language Paper 2: Writing Non- Fiction –Writers' Viewpoints and Perspectives: Argue; Persuade; Explain; formatting; audiences</p> <p>GCSE English Literature: <i>An Inspector Calls</i></p> <p>GCSE English Literature Paper 2: Poetry – Power and Conflict Poetry</p> <p>R4P: Independent Reading</p> <p>Links: Y7T1 Y7T3 Y8T1 Y8T2 Y9T1 Y9T2 Y11T1</p>	<p>GCSE English Literature: <i>An Inspector Calls</i></p> <p>GCSE English Literature Paper 2: Poetry – Power and Conflict Poetry</p> <ul style="list-style-type: none"> ➤ Unseen Poetry <p>R4P: Independent Reading</p> <p>Links: Y7T1-3; Y8T1-3; Y9T1-3; Y11T1</p>	<p>GCSE English Literature: <i>An Inspector Calls</i></p> <p>GCSE English Literature Paper 2: Poetry – Power and Conflict Poetry</p> <ul style="list-style-type: none"> ➤ Unseen Poetry <p>First readings:</p> <ul style="list-style-type: none"> ➤ <i>The Strange Case of Dr Jekyll and Mr Hyde</i> ➤ <i>Macbeth</i> <p>R4P: Independent Reading</p> <p>Links: Y7T1-3; Y8T1-3; Y9T1-3; Y11T1</p>	
							

	Practice Questions throughout term	Full GCSE English Language Papers 1 and 2	Practice Questions throughout term	Full GCSE English Language Papers 1 and 2	Practice Questions throughout term	Full GCSE English Literature Paper 2
BQ	What are the dangers of ambition?	Is there good and evil in everyone?	What do I need to develop in English?	What are my strengths in English?		
11	<p>GCSE English Literature Paper 1: Shakespeare Text <i>Macbeth</i> GCSE English Literature Paper 1: The 19th Century Novel: <i>The Strange Case of Dr Jekyll and Mr Hyde</i></p> <p>R4P: Independent Reading Links: Y7T2 Y8T2 Y9T2 Y9T3 Y10T2 Y10T3</p>	<p>GCSE English Literature Paper 1: Shakespeare Text <i>Macbeth</i> GCSE English Literature Paper 1: The 19th Century Novel: <i>The Strange Case of Dr Jekyll and Mr Hyde</i></p> <p>R4P: Independent Reading Links: Y7T2 Y8T2 Y9T2 Y9T3 Y10T2 Y10T3</p>	<p>Revision (altered to match needs): GCSE English Language Paper 1: Reading GCSE English Language Paper 1: Writing GCSE English Language Paper 2: Reading GCSE English Language Paper 2: Writing GCSE English Literature Paper 2: A/C GCSE English Literature Paper 2: Power and Conflict/Unseen Poetry</p> <p>R4P: Independent Reading Links: Across Y7-11 curriculum</p>	<p>Revision (altered to match needs): GCSE English Language Paper 1: Reading GCSE English Language Paper 1: Writing GCSE English Language Paper 2: Reading GCSE English Language Paper 2: Writing GCSE English Literature Paper 2: A/C GCSE English Literature Paper 2: Power and Conflict/Unseen Poetry</p> <p>R4P: Independent Reading Links: Across Y7-11 curriculum</p>	<p>Revision to match the needs of individual groups, classes and students</p> <p>Final examinations</p>	
						
	Practice Questions throughout term Fortnightly Assessment (formal)	GCSE English Literature Paper 1 Sect A GCSE English Literature Paper 2 Sect B	Mock Exams (En and Lit papers) Fortnightly Assessment (formal)	GCSE English Literature Paper 1 GCSE English Literature Paper 2 GCSE English Language Paper 2	Practice Questions throughout term Fortnightly Assessment (formal)	
BQ	Lang: What constitutes language? Lit: Does literature matter in the modern world?	Lang: Do gender and talking from a position of power influence the language we use? Lit: Can the 'Common Man' be a tragic hero?	Lang: How is language used to manipulate people's perception of social groups? Lit: How do classical & domestic tragedy differ?	Lang: Which aspects of language matter to you? Lit: What is the importance of feminism/eco-criticism?	Lang: What can we learn from forensic analysis of language in use? Lit: What can we learn from literary tragedy?	Lang: Is objective reporting possible or are we always limited by personal and emotional bias? Lit: Why is crime an enduringly popular genre?
12	<p>A Level English Language: The Basics of Linguistic Enquiry: Morphology, including classification of word classes; Introduction to Context, Writing Styles and Political Bias</p> <p>A Level English Literature: The Value of Literature Introduction to Tragedy; Introduction to Feminism Tragedy Text 1: <i>King Lear</i></p>	<p>A Level English Language: The Basics of Linguistic Enquiry: Syntax, Discourse and Corpus Linguistics; Sociolinguistics and Pragmatics: Language in Context: Gender and Power</p> <p>A Level English Literature: Tragedy Text 1: <i>King Lear</i> Tragedy Text 2: <i>Death of a Salesman</i></p>	<p>A Level English Language: Language under the Microscope: Single Text Analysis, including introduction to Lexis and Semantics; Writing about a topical issue: application of theory to a range of language oriented topics</p> <p>A Level English Literature: Tragedy Text 1: <i>King Lear</i> Tragedy Text 2: <i>Death of a Salesman</i></p>	<p>A Level English Language: Introduction to NEA Piece 1: Coursework Investigation – Investigation of Language in Use – research, proposal and data handling (annotation and categorisation)</p> <p>A Level English Literature: Tragedy Text 3: Keats Poetry Tragedy Test (extension): <i>Tess of the d'Urbervilles</i> NEA Piece 1</p>	<p>A Level English Language: NEA Piece 1: Coursework Investigation – Investigation of Language in Use –report writing</p> <p>A Level English Literature: Tragedy Text 3: Keats Poetry Tragedy Test (extension): <i>Tess of the d'Urbervilles</i> NEA Piece 1</p>	<p>A Level English Language: Mastering grammar – retrieval practice; NEA Piece 1; Language in the Media, including Language and Technology</p> <p>A Level English Literature: NEA Piece 1 Introduction to Crime Fiction Unseen Crime</p>
						
	Low stakes testing; exam questions	Low stakes testing; exam questions	Low stakes testing; exam questions Mock Exams	Low stakes testing; exam questions	Low stakes testing; exam questions	Low stakes testing; exam questions Mock Exams
BQ	Lang: How is spoken language developed and why is it humankind's greatest achievement?	Lang: How do spoken and written language differ? Lit: Can crimes that destroy lives be forgiven?	Lang: How has language changed over time? Lit: Can a criminal be sympathetic?	Lang: Do we, as society, have a responsibility to review the language we use for inclusion of all?		

	Lit: Who is the victim in <i>Rime of the AM</i>?			Lit: Does sex influence our attitudes to criminals?		
13	A Level English Language: Comparison of texts: Spoken versus Written Text; NEA Piece 1; Child Language Acquisition A Level English Literature: Crime Text 1: <i>Rime of The Ancient Mariner</i> Introduction to Marxism NEA Piece 2: Marxism	A Level English Language: Comparison of texts: Spoken versus Written Text; Child Language Acquisition; Revisit Language in the Media A Level English Literature: Crime Text 2: <i>Atonement</i> NEA Piece 2: Marxism	A Level English Language: Language Change; NEA Piece 2 – Academic Poster; Revisit Topical Issue and Language in Context: Power, Gender, Technology A Level English Literature: Crime Text 2: <i>Atonement</i> Revision of Tragedy Text 1: <i>King Lear</i>	A Level English Language: Language Change; NEA Piece 2 – Academic Poster; Revisit Language under the Microscope A Level English Literature: Crime Text 3: Selected Poems (Browning; Crabbe; Wilde); Tragedy Revision	Revision to match the needs of individual groups, classes and students Final examinations	Revision to match the needs of individual groups, classes and students Final examinations
						
	Low stakes testing; exam questions Mock Exams	Low stakes testing; exam questions	Low stakes testing; exam questions Mock Exams	Low stakes testing; exam questions	Low stakes testing; exam questions	Low stakes testing; exam questions