

Music development plan summary: Hessle High School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	August 2026
Name of the school music lead	A. Webb
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	East Riding Schools Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3

Pupils will build on their previous knowledge and skills through performing, composing and listening. They will develop their vocal and/or instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical inter-related dimensions. They will listen with increasing discrimination and awareness to inform their practice as musicians. They will use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

Pupils will be taught to:

- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- listen with increasing discrimination to a wide range of music from great composers and musicians
- develop a deepening understanding of the music that they perform and to which they listen, and its history.

- The curriculum at Hessle High School has been developed to incorporate the aims above, as outlined in the National Plan for Music.

- The department delivers units which cover a breadth of skills and depth building in each year of KS3. Each year group (7-9) study music for one hour per fortnight– this is not on rotation with another subject area.
- In Year 7 and 8 students study 4 units and in year 9, those skills developed in the previous 2 years culminate in units which use a range of skills.
- Over KS3 pupils experience singing, explore melody and rhythm, and have opportunities to develop skills and understanding on the keyboard, voice, ukulele, and African drums.
- Styles/genres studied include west African drumming, blues, film music, theme & variation, instrumental music from 1600 – present day, pop music.
- Pupils have the opportunity to study most instruments in instrumental lessons as an additional elected activity.

KS4

At KS4, students study the EDEXCEL GCSE course, a link to the specification can be found here for a deeper breakdown of the course:

[GCSE Music \(1MU0\) Specification Issue 4](#)

GCSE intervention is run afterschool for 1 hour weekly throughout the course.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to or KS3 and 4 music curriculum, there are a range of extra-curricular/elective opportunities available to our students, as well as the availability of peripatetic lessons in the following areas; woodwind, upper and lower strings, piano/keyboard, guitar, drum kit, brass and voice.

Instrumental lessons are delivered by self-employed instrumental teachers and the East Riding Music Service at a cost to parents of £85 per term. The school subsidises the cost of lessons to make them more affordable for students. Each lesson has at most 2 pupils in, for a 30 minute lesson. The East Riding Music Service also provides an instrument loan service for those students and families who do not wish to purchase instruments.

Currently Hessle High School can subsidise lessons further for those students in receipt of Pupil Premium grant.

We have 3 small practice rooms plus 2 large classrooms, in which instrumental, class and individual lessons take place.

The Schools Music Service also operates several ensembles, such as; Youth Orchestra, Senior and Junior Windband, Percussion Ensembles and String Orchestras, which are accessible to any student receiving their instrumental lessons. More information on the Schools Music Service can be found here:

<https://www.eastriding.gov.uk/learning/schools-colleges-and-academies/schools-music-service/>

There are several ensembles and extra-curricular clubs within school that are available to any student who wishes to participate:

Choir – Monday & Wednesday lunch

Rock Band/Open rehearsal – Thursday after school

Guitar/Percussion Ensemble – Thursday after school (Term 1 only)

Production Rehearsals – Grease – Tuesday & Wednesday after school

Keyboard Club – Thursday after school (Term 2)

Ukulele Club – Thursday after school (Term 3)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All ensembles are provided with opportunities to perform in both school events, such as; Christmas Concert, Performing Arts Showcase, as well as students participating in our musical, Grease. Since 2021 we have entered a band at 'Battle of the Bands' which is organised by the East Riding Music Service. Every year the choir and some of our bands are invited to sing at the local 'Christmas Lights Switch On'. We also have students invited to perform at other local events such as the Remembrance Service in November.

Students who have instrumental lessons or studying GCSE music are encouraged to perform in our concerts and join our extra-curricular groups.

We work closely with the East Riding Music Service, sign posting students to relevant ensembles, depending on instrument and/or ability.

In the future

This is about what the school is planning for subsequent years.

Looking ahead, our department aims to enhance students' musical education by expanding opportunities both inside and outside the classroom. While some plans will depend on logistical factors, we are committed to enriching our program in the following ways:

1. Expanded Musical Experiences

- We plan to organise more trips for students to see live performances, including bands, orchestras, and musicals. These experiences will provide valuable exposure to professional musicianship and performance settings.
- We will invite more visiting artists to lead workshops, offering students direct engagement with industry professionals in various musical genres.

2. Extra-Curricular Enrichment

- If scheduling allows, we hope to introduce additional lunchtime or after-school ensembles to give students more opportunities to participate in group music-making.
- We aim to strengthen our existing programs by fostering collaborations with local organisations and community performance venues.

3. Curriculum Enhancements

- Given the limited curriculum time, we will look for creative ways to integrate more practical experiences, possibly through project-based learning or cross-curricular collaborations.
- We will continue to explore ways to balance core music education with enriching extracurricular opportunities.

These initiatives will be introduced as circumstances allow, ensuring that students receive a well-rounded and inspiring musical education.

Further information (optional)

[East Riding Music Hub - Home Page](#)