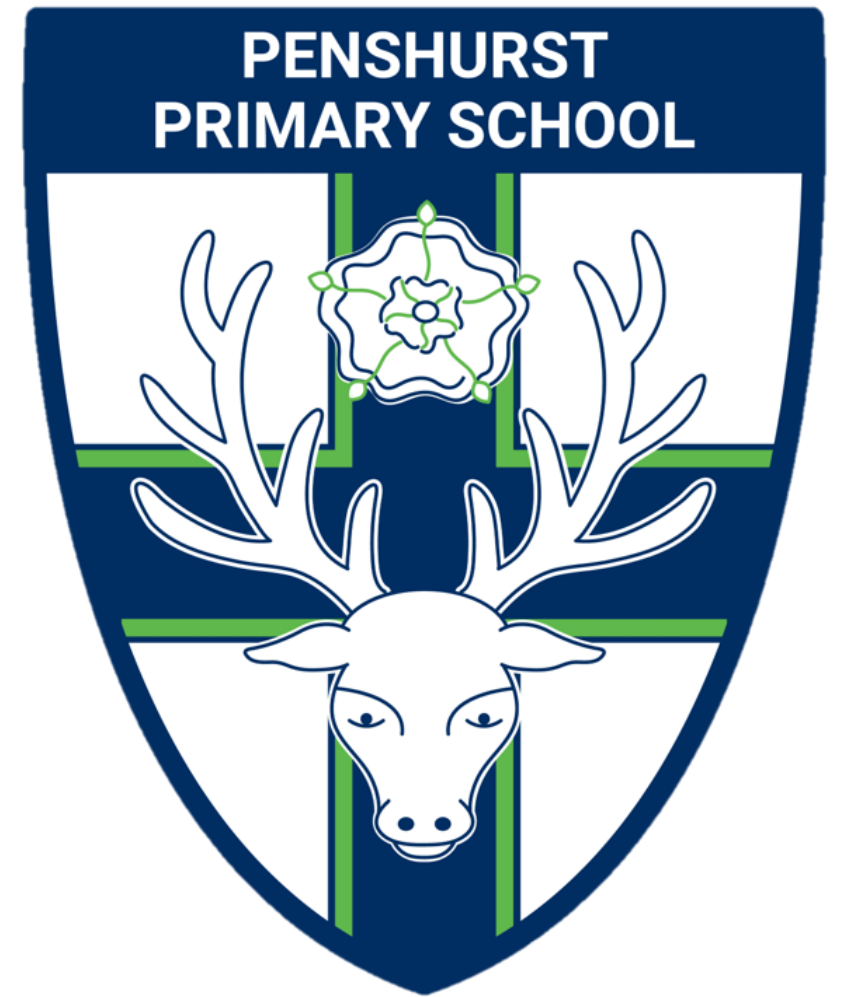
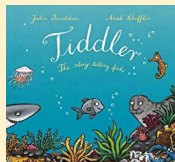
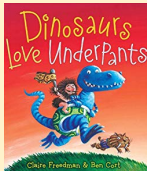




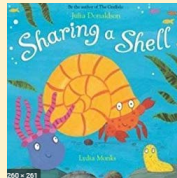


Penshurst Primary School

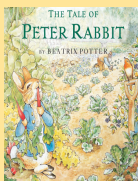
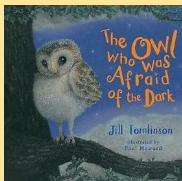



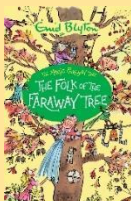
Writing Long Term Plan



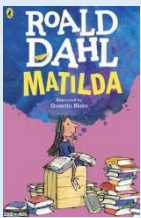


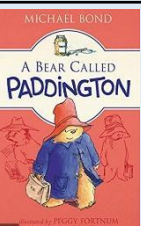

Year 1 Writing Long Term Plan

Autumn 1		Autumn 2	
It's Never Dull in Hull		Dinosaurs	
			
Read Write Inc		Read Write Inc	
Spring 1		Spring 2	
Winnie the Pooh		Down on the Farm	
		 	
Read Write Inc		Read Write Inc	Recount
Summer 1		Summer 2	
Who's Afraid of the Big Bad Wolf?		Oh We Do Like To Be Beside The Seaside	
			
Narrative		Report	
Narrative – predictable phrasing		Instructions / Explanation	
Narrative		Narrative	
Fairy Tale		Instructions / Explanation	
Instructions		Recount	
Recount		Report	
Report		Explanation	
Explanation		Poetry – Acrostic	

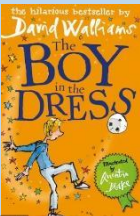
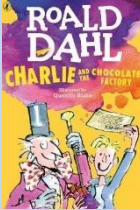

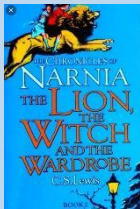
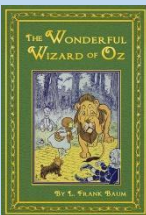

Year 2 Writing Long Term Plan

Autumn 1			Autumn 2				
Run Rabbit Run!			Dark, Dark House				
							
Instructions		Narrative (Traditional Tale)		Non-chronological		Narrative (Story Setting)	
Spring 1				Spring 2			
Ahoy me Hearties!				Her Majesty			
							
Diary		Explanation		Narrative (Story Setting)		Historical Recount	
Summer 1				Summer 2			
Down at the Bottom of the Garden				Down at the Bottom of the Garden			
				 			
Persuasive Letter		Narrative		Recount		Narrative	
	Success Criteria:						
Narrative	<ul style="list-style-type: none">- A main character- Use story language- Opening, something happens, events to sort it out, ending			<ul style="list-style-type: none">- Events in the right order- Use conventions of stories such as ‘three wishes’			
Story Setting	<ul style="list-style-type: none">- Reading informs their vocabulary in the setting			<ul style="list-style-type: none">- Using a wide range of Year 2 grammar			
Traditional Tales	<ul style="list-style-type: none">- Events: a traditional beginning, setting, middle and an end-			<ul style="list-style-type: none">- Old fashioned language that reflects the setting- Describe a character (big, bad wolf)- Following the story of an existing fairy tale and, if required, changing a key element to make it twisted			
Explanation	<ul style="list-style-type: none">- Structure of an explanation i.e. title, paragraphs			<ul style="list-style-type: none">- Technical vocabulary			
Recount	<ul style="list-style-type: none">- Events in chronological order to tell the story of what happened			<ul style="list-style-type: none">- Past tense			
Non-chronological Report	<ul style="list-style-type: none">- Heading/s- Past tense			<ul style="list-style-type: none">- Information about a topic- An opening and closing sentence			
Instructions	<ul style="list-style-type: none">- A goal/title- A list (without bullet points) of the equipment/materials			<ul style="list-style-type: none">- Include a question in the introduction- Numbered steps			
Persuasion	<ul style="list-style-type: none">- Reasons for or against something- First and/or second person			<ul style="list-style-type: none">- A opening and closing sentence			
Poetry – Cinquain	<ul style="list-style-type: none">- Cinquains have five lines- Line 2: Description two words- Line 4: Feeling (phrase) four words			<ul style="list-style-type: none">- Line 1: Title (noun) one word- Line 3: Action three words- Line 5 Title (synonym of line 1) one word.			

Year 3 Writing Long Term Plan



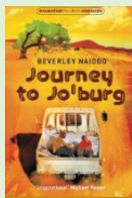
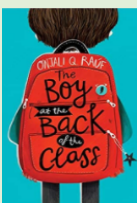

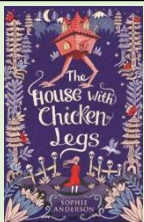

Autumn 1 Revolting Children 		Autumn 2 Volatile Volcanoes 	
Narrative (Character Description)	Recount	Instructions	Narrative (Story Setting)
Spring 1 Ee By Gum 		Spring 2 Just Keep Swimming	
Narrative	Balanced Argument	Narrative	Persuasion
Summer 1 Deepest Darkest Peru 		Summer 2 Who Let the Gods Out? 	
Narrative	Newspaper	Myth (Narrative)	Non-chronological Report
	Success Criteria:		
Myths	<ul style="list-style-type: none"> - Include a hero, a villain (monster), a quest and a moral - Four main sections to my myth: introduction to the characters; problem to overcome; journey undertaken and the resolution of the problem 		
Playscript	<ul style="list-style-type: none"> - A description of each scene (when/where it is set) - A new line whenever a new character speaks 		
Story settings	<ul style="list-style-type: none"> - Reading informs their vocabulary in the setting - Interesting vocabulary to describe the sights, sounds and smells a character may experience 		
Narrative	<ul style="list-style-type: none"> - Events in the right order - Clarify the genre you are writing 		
Newspaper Report	<ul style="list-style-type: none"> - Heading - Past tense - Paragraphs 		
Non-chronological Report	<ul style="list-style-type: none"> - Heading and subheadings - Technical vocabulary - Paragraphs 		
Persuasion	<ul style="list-style-type: none"> - Reasons for or against something - First and/or second person 		
Balanced Argument	<ul style="list-style-type: none"> - Equal number of reasons for and against a topic - Third person 		
Instructions	<ul style="list-style-type: none"> - A goal/title - A list (without bullet points) of the equipment/materials – perhaps use a table - Closing sentence 		
Explanation	<ul style="list-style-type: none"> - Question as a title - Technical vocabulary 		
Recount/Diary	<ul style="list-style-type: none"> - Events in chronological order - Can include dialogue if wanted 		
Poetry – Quatrain	<ul style="list-style-type: none"> - Quatrains are made up of four lines - They are often silly 		

Year 4 Writing Long Term Plan

Autumn 1 The Boy in the Dress 		Autumn 2 The Chocolate Room 	
Narrative	Explanation	Newspaper	Narrative
Spring 1 Tomb Raider 		Spring 2 The Lion, the Witch & the Wardrobe 	
Diary	Narrative (Short Suspense Story)	Balanced Argument	Alternative Fairytale (Narrative)
Summer 1 Disaster! 		Summer 2 Amazing Amazon 	
Persuasive Letter		Narrative	Non-chronological Report
	Success Criteria:		
Playscript	<ul style="list-style-type: none"> - A description of each scene (when/where it is set) - A new line whenever a new character speaks 		
Alternative Fairy Tale	<ul style="list-style-type: none"> - Events: a traditional beginning, setting, middle and an end - Dialogue - Following the story of an existing fairy tale and changing an element to make it twisted 		
Narrative	<ul style="list-style-type: none"> - Events in the right order - Create a setting, character/s and plot - Dialogue 		
Diary	<ul style="list-style-type: none"> - Events in chronological order - Include dialogue 		
Instruction	<ul style="list-style-type: none"> - A goal/title - A bullet point list for materials/equipment 		
Explanation	<ul style="list-style-type: none"> - Question as a title - Technical vocabulary 		
Newspaper Report	<ul style="list-style-type: none"> - Heading - Information about a topic - Orientation and reorientation - Direct quotes – possibly split speech 		
Persuasion	<ul style="list-style-type: none"> - Reasons for or against something - First and/or second person - Use AFOREST techniques 		
Balanced Argument	<ul style="list-style-type: none"> - Equal number of reasons for and against a topic - Third person - Paragraphs 		
Non-chronological Report	<ul style="list-style-type: none"> - Heading and subheadings - Technical vocabulary - Paragraphs - Diagram and labels 		
Poetry - Limerick	<ul style="list-style-type: none"> - A limerick has five lines - The last words of lines three and four rhyme 		
		<ul style="list-style-type: none"> - The names of characters on the left hand side followed by a colon - Stage directions in bracket 	
		<ul style="list-style-type: none"> - Opening, build up, problem and resolution - Describe a main character and a villain 	
		<ul style="list-style-type: none"> - Opening, build up, problem and resolution - Clarify the genre you are writing 	
		<ul style="list-style-type: none"> - Past tense - First person 	
		<ul style="list-style-type: none"> - An introduction - Numbered, detailed steps 	
		<ul style="list-style-type: none"> - Structure of an explanation i.e. title, paragraphs - Diagram/illustration/flowchart to aid the explanation 	
		<ul style="list-style-type: none"> - Byline - Past tense - Paragraphs - Picture and caption 	
		<ul style="list-style-type: none"> - An introduction and conclusion - Rhetorical question 	
		<ul style="list-style-type: none"> - An introduction and conclusion - Rhetorical questions 	
		<ul style="list-style-type: none"> - Information about a topic - Introduction and conclusion - Fact box 	
		<ul style="list-style-type: none"> - The last words of line one, two and five rhyme - A limerick has to have a pattern of stressed and unstressed syllables 	

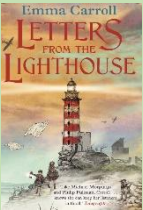

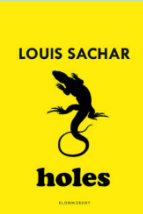
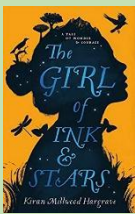
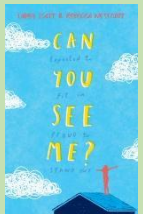

Biography	<ul style="list-style-type: none">- Written in past tense- Used third person pronouns- Events are anecdotal and engage the reader	<ul style="list-style-type: none">- Summarises the events of a person's life- Can include direct/indirect quotes- Include cohesive devices to link paragraphs and ideas
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Year 5 Writing Long Term Plan

Autumn 1 You're a Wizard! 		Autumn 2 Out of this World 	
Instructions	Narrative	Non-chronological Report	Narrative (Adventure Story)
Spring 1 Journey to Jo'burg  		Spring 2 Cogheart 	
Narrative	Balanced Argument	Newspaper	Narrative (Quest Story)
Summer 1 The Great Adventure 		Summer 2 Secret Agent 	
Diary	Narrative	Explanation or Persuasion	Narrative
	Success Criteria:		
Alternative Fairy Tale	<ul style="list-style-type: none"> - Events: a traditional beginning, setting, middle and an end - Dialogue - Describe a main character and a villain - Following the story of an existing fairy tale and changing an element to make it twisted 		
Narrative	<ul style="list-style-type: none"> - Convey mood through figurative language - Can include a flashback to create suspense/ paragraph the story in a different order to create mystery - Opening, build up, problem and resolution - Clarify the genre you are writing 		
Quest Story	<ul style="list-style-type: none"> - Include a hero, a villain (monster), a quest and a moral - A detailed description of the setting e.g. Water/land describing the potential dangers and places of safety - Four main sections: introduction to the characters; problem to overcome; journey undertaken and the resolution of the problem - A magical element such as an object or a wizard 		
Recount/Diary	<ul style="list-style-type: none"> - Introduction outlining the event - Use a consistent formal or informal tone - Past tense 		
Explanation	<ul style="list-style-type: none"> - Clear purpose (question as the title) - Logical, chronological steps - Sub-headings if required - Diagram/illustration/flowchart to aid the explanation 		
Persuasion	<ul style="list-style-type: none"> - Idea/thesis - Imply that this is a 'must do' using imperative verbs - An introduction and conclusion - Rhetorical question 		
Instructions	<ul style="list-style-type: none"> - A goal/title - Materials / equipment needed listed using bullet points - Diagrams or illustrations 		
Newspaper Report	<ul style="list-style-type: none"> - Heading - Information about a topic - Orientation and reorientation 		

	- Direct and reported speech	- Picture and caption
Non-Chronological Report	<ul style="list-style-type: none"> - Heading and subheadings - Technical vocabulary - Paragraphs - Diagram and labels 	<ul style="list-style-type: none"> - Information about a topic - Introduction and conclusion - Fact box
Balanced Argument	<ul style="list-style-type: none"> - Title as a question - Arguments for analysed for evidence - Formality as appropriate for audience - Summary- what is your opinion? 	<ul style="list-style-type: none"> - Introduction including the reason for discussion and a preview of the arguments - Arguments against analysed for evidence - Present tense used in most cases - Third person
Comparison	<ul style="list-style-type: none"> - Introduce the topic - Paragraphs 	<ul style="list-style-type: none"> - Compare and contrast key details - Conclusion
Poetry – Ballad	<ul style="list-style-type: none"> - Retell an event in history, in the news, or in your life as a ballad - You may copy the style of other poets 	<ul style="list-style-type: none"> - You will want the ballad to rhyme - It follows a form of rhymed quatrains

Year 6 Writing Long Term Plan

Autumn 1		Autumn 2	
Right to Fight		A Million Dreams	
			
Narrative (Adventure Story)	Instructions	Diary	Narrative (Suspense Story)
Spring 1		Spring 2	
Romeo, Romeo		The Girl of Ink & Stars	
			
Newspaper	Narrative (Modern Adaptation Twist)		Narrative (Dialogue Story)
Summer 1		Summer 2	
Secondary Ready		Secondary Ready	
			
Persuasive Letter		Narrative	
Success Criteria:		Explanation or Balanced Argument	
Newspaper Report		Narrative	
Instructions		Explanation or Balanced Argument	
Non-chronological Report		Narrative	
Quest Story		Explanation or Balanced Argument	
Balanced Argument		Narrative	
Diary		Explanation or Balanced Argument	
Persuasion		Narrative	
Explanation		Explanation or Balanced Argument	

	<ul style="list-style-type: none">- Sub-headings if required- Diagram/illustration/flowchart to aid the explanation	<ul style="list-style-type: none">- Technical vocabulary
Poetry - Autobiographical	<p>Write a poem about yourself using the form below:</p> <ul style="list-style-type: none">- Line one: name- Line three: Brother or sister of/ Son or daughter of- Line five: Who feels _____ about _____ one emotion about one thing- Line seven: Who gives __, __ and __ three objects that you share- Line nine: Who'd like to see _____ (one place or person)- Line eleven: A student of _____ (your school or teacher's name)	<ul style="list-style-type: none">- Line two: three personal characteristics or physical traits- Line four: Who loves __, __ and __ consisting of three people, things or ideas- Line six: Who needs _____, _____ and _____ three things you need- Line eight: Who fears __, __ and _____- Line ten: Who dreams of _____ (one item or idea)- Line twelve: Nickname or repeat your first name
Poetry- Sonnet	<ul style="list-style-type: none">- English sonnets consist of 14 lines; three, four line stanzas accompanied by a two line closing stanza- The rhyming scheme for an English sonnet is: abab, cdcd, efef, gg.	
Narrative	<ul style="list-style-type: none">- Convey mood through figurative language- Can include a flashback to create suspense/ paragraph the story in a different order to create mystery- Opening, build up, problem and resolution- Clarify the genre you are writing- Can include a flashback to create suspense/ paragraph the story in a different order to create mystery- Opening, build up, problem and resolution- Clarify the genre you are writing	<ul style="list-style-type: none">- Events in the right order (or purposely twisted for GDS)- Create a setting, atmosphere, character/s and plot- Dialogue to convey character and advance the action- Create a setting, atmosphere, character/s and plot- Dialogue to convey character and advance the action