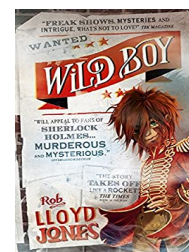


# A Million Dreams

Discover the true story of P.T. Barnum, the man who created the world-famous Barnum & Bailey Circus, as featured in the film - The Greatest Showman! We will learn more about how he established his museum in just 4 weeks and his startling inventions. Barnum was fundamental in changing people's perceptions about those who are different and addresses issues such as prejudice and intolerance. In this theme, we will explore the novel 'Wild Boy'. Condemned to life in a travelling freak show, excluded from society and abused by his master, Wild Boy takes refuge in watching people come and go at the fair - and develops a Sherlock-Holmes-style talent for observation and detection.



Key Vocabulary	
Discrimination	The unjust or prejudicial treatment of different categories of people, especially on the grounds of race, age or gender.
Disability	A physical or mental condition that limits a person's movements, senses, or activities.
Identity	The characteristics that determine who or what a person or thing is.
Conformity	Following agreed standards, rules, or laws.
Tolerance	A willingness to accept other people's behaviour and opinions, even if you do not agree with them.
Acceptance	General agreement that something is satisfactory or right or that someone should be included in a group.
Self-belief	The confidence in one's self.
Abnormality	An abnormal feature, characteristic, or occurrence.
Diversity	To show a variety of things.
Equality	Showing that a person or thing is equal to another.
Exhibition	A public display of works of art or items of interest held in an art gallery or museum or at a trade fair.
Performer	A person who entertains an audience.
Ringmaster	The person directing a circus performance.
Animal Rights	The rights of animals to live free from human exploitation and abuse.
The Media	The main means of mass communication (broadcasting, publishing, and the Internet) regarded collectively.
Mixed Media	A variety of media used in entertainment or work of art.
Pablo Fanque	Pablo Fanque was a British equestrian performer and circus proprietor - the first recorded non-white British circus owner in Britain. His circus was popular in Victorian Britain for 30 years, a period that is regarded as the golden age of the circus.
Charles Livingston Bull	Charles Livingston Bull was an American illustrator. Bull studied taxidermy in Rochester, New York and is known for his illustration of wildlife.
Ordnance Survey	Ordnance Survey is the national mapping agency for Great Britain.
Grid Reference	A map reference indicating a location in terms of a series of vertical and horizontal grid lines identified by numbers or letters.

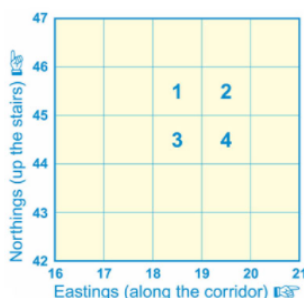
Key Dates	
(A.D. 80)	In Ancient Rome, the circus was a round building for showing horse and chariot races.
1768	In London, there were circuses with horse-riding - these were started by Philip Astley. Circuses grew in size and had lots of animals. They were a bit like a zoo.
1793	A circus building was opened in Philadelphia, USA.
1840	Thomas Cooke brought his circus with horses from the USA to England.
1897 to 1902	The Barnum & Bailey Greatest Show On Earth toured; they showed animal acts and human acts.



Pablo Fanque



Charles Livingston Bull



Grid Reference



Ordnance Survey