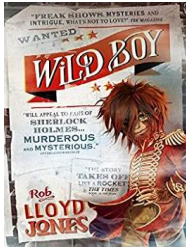


A Million Dreams



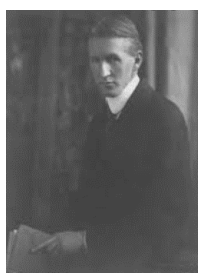
Wild Boy, a boy covered in hair, raised as a monster, condemned to life in a travelling freak show. A boy with an extraordinary power of observation and detection. A boy accused of murder: on the run: hungry for the truth. Ladies and gentlemen, take your seats. The show is about to begin! In this theme we will discover how the circus began, looking at the true story of P.T Barnum and his world-famous circus. Barnum was fundamental in changing people's perceptions about those who are different and addresses issues such as prejudice and intolerance. We will also explore the themes of equality, diversity and acceptance.

Key Vocabulary	
Discrimination	The unjust or prejudicial treatment of different categories of people, especially on the grounds of race, age or gender.
Disability	A physical or mental condition that limits a person's movements, senses, or activities.
Identity	The characteristics that determine who or what a person or thing is.
Conformity	Following agreed standards, rules, or laws.
Tolerance	A willingness to accept other people's behaviour and opinions, even if you do not agree with them.
Acceptance	General agreement that something is right or that someone should be included in a group.
Bullying	Seek to harm, intimidate, or coerce someone.
Abnormality	An abnormal feature, characteristic, or occurrence.
Diversity	To show a variety of things.
Equality	Showing that a person or thing is equal to another.
Performer	A person who entertains an audience.
Ringmaster	The person directing a circus performance.
Animal Rights	The rights of animals to live free from human exploitation and abuse. The Wild Animals in Circuses Act 2019 was passed as a government law to prevent animals being used in circus performances.
Mixed Media	A variety of media or materials mixed into one piece of art.
Pablo Fanque	Pablo Fanque was a British equestrian performer and circus proprietor - the first recorded non-white British circus owner in Britain.
Embellishment	A decorative detail added to something to make it look more attractive.
Charles Livingston Bull	Charles Livingston Bull was an American illustrator and is known for his illustration of wildlife.

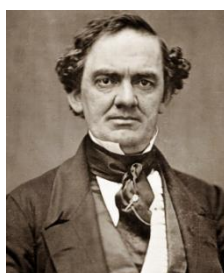
Key Dates	
(A.D. 80)	In Ancient Rome, the circus was a round building for showing horse and chariot races.
1768	In London, there were circuses with horse-riding - these were started by Philip Astley. Circuses grew in size and had lots of animals. They were a bit like a zoo.
1793	A circus building was opened in Philadelphia, USA.
1840	Thomas Cooke brought his circus with horses from the USA to England.
1897 to 1902	The Barnum & Bailey Greatest Show On Earth toured; they showed animal acts and human acts.



Pablo Fanque



Charles Livingston Bull



P.T Barnum



A Bearded Lady



Lucia Zarate